

Reading Log and Writing Assignments

Below is a guide to reading and responding to *The Crucible* by Arthur Miller. Please be sure that you have completed the required reading and reader's notebook entry by the date listed. While we may not discuss those pages on the due date, I will check to make sure that you have completed the assignment via reading quizzes if necessary.

Each entry is worth 15 points (4 entries = 60 points) and must be **TYPED and DOUBLE-SPACED with a HEADING**. Entries must be uploaded to **GOOGLE DOCS** to receive credit. Technical difficulties? PRINT IT! LATE ENTIREES (up to 2 days) WILL RECEIVE 65% CREDIT (as per school policy). You will be graded on completeness and thoroughness of thought and specific evidence to support your analysis (key quotes, key examples). As always, let me know if you have any questions.

Due Date Page #s	Required Reading Log Entry
Act I p. 1-52 Due: Week of 9/30	IN AT LEAST 1/2 PAGE EACH , discuss the following: 1. What conflicts have already emerged in Act 1? Who are involved in the conflicts? What is the motivation of the conflicts? 2. Who/what is the "authority" in Salem at this point in the story? Why? Use specific evidence from the text for support.
Act II p. 49-81 Due: Week of 10/8	IN AT LEAST 1/2 PAGE, discuss the following: 1. Discuss John's inner struggle (conflict) as you see it so far. OR IN AT LEAST ONE PAGE, discuss the following: 2. Choose a key quote from the selection to make a statement about its significance to the overall theme, conflicts, character development, etc.

<p>Act III p. 82-120</p> <p>Due: Week of 10/15</p>	<p>In AT LEAST 1/2 PAGE EACH, discuss the following:</p> <ol style="list-style-type: none"> 1. How has power/authority shifted from Act I/II? What is the significance of the shift in power/authority? How will it affect the outcome of the play? 2. What types of conformity are being portrayed in Act III? Identify the type and use specific examples from the text to support your answer.
<p>Act IV, p. 121-145</p> <p>Due: Week of 10/28</p>	<p>IN AT LEAST 1/2 PAGE EACH, discuss the following:</p> <ol style="list-style-type: none"> 1. What is the theme of this play? How does Hale's speech toward the end contribute to the theme of this play? 2. What is the significance of John Proctor's "name"? What is the purpose of ending the play as Miller does?