

The Great Gatsby: Juxtaposition Project

Overview: In order to communicate a purpose, authors often use **juxtaposition**, or *placing opposing concepts next to each other to show contrast*. As we read F. Scott Fitzgerald's novel, The Great Gatsby, pay attention to the contrasting characters, settings, and ideas to analyze Fitzgerald's purpose for writing this novel.

Objective: Students will examine author's purpose through juxtaposition by using iMovie and music.

Directions:

- View MTV's Exit campaign's video: "Radiohead All I Need" on YouTube (model)
 - View once with no notes
 - View a second time, only looking at the right-hand side of the screen
 - View a third time, only looking at the left-hand side of the screen
 - View a fourth time, examine the lyrics at the bottom of the screen and the images shown for those lyrics
- Choose 1 set of juxtaposing forces from The Great Gatsby at the conclusion of the novel
- Choose a specific "moment in time" from the novel for the setting of your film
- Choose a song that best exemplifies the mood, tone, and message (theme) of your film

Requirements:

- Must use iMovie
- Film must last the duration of the song chosen
- NO TEXT (exception: lyrics added to the bottom of the screen)
- NO SPEAKING
- NO copyrighted images (this includes stills from **ANY** of The Great Gatsby films)
 - ALL must be STUDENT-CREATED (YOU are in the film!)
- Groups must be split into roles. You are responsible for your own role in the creation of this film
 - Filming
 - Editing
 - Actors/Material Creation
- Individuals must take on all roles outlined above

Grade: You will receive a grade based on the following criteria:

- Use class time wisely
- Abides by checkpoints and due dates
- Presentation is professional and academic
- Presentation meets ALL criterion listed above

Checkpoints:

Topic chosen: 5/1

Song chosen: 5/5

Script/Storyboard created (work day): 5/7

Storyboard DUE: 5/8

Split-Screen Tutorial (Kelsall): 5 / 8

Filming: 5/8-5/13

Editing: 5/14-5/15

PROJECT DUE: 5/17

Presentations: 5/17-5/19